



many words for  
**MODERN**

a film by Jord den Hollander

**A SURVEY OF MODERN ARCHITECTURE IN TANZANIA**

# Many words for **Modern**

This tantalising documentary by Jord den Hollander celebrates the architectural heritage of Dar es Salaam and the concepts of modernisation that make this African city to what it is today.

Architectural modernism appeared as the preferred expression of the intended colonial welfare state just before Tanzania's Independence in 1961. Nyerere's African socialism continued the architecture of the international Modern Movement to convey the hope and strength of the new African nation.

Anthony B. Almeida was one of the first to introduce this new architecture in Tanzania. After starting his practice in 1950, he realised a large amount of modern buildings perfectly adapted to the tropical climate of East Africa.

Following this passionate architect and some of his colleagues, the film questions what is left of the dreams and ideals of this first generation. It searches for new definitions of happiness in booming African cities like today's Dar es Salaam. The film documents the everlasting human pursuit of modernity, not only in architecture but also in contemporary urban life.



photography **Thomas Kist** editor **Ewoud Hendriksen** executive producer **Joep Mol**  
director/producer **Jord den Hollander** research **Bert Lemmens, Eric Sikilo**  
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